Story of the Voyage Colloquium

Hosted by Wits Institute for Social and Economic Research (WISER) and the Wits Centre for Indian Studies in Africa (CISA)

Thursday, 2 October and Friday, 3 October 2008

Programme

Thursday, 2 October

Collect participants from B&Bs and meet at WISER

9:00-9:30 Coffee

9:30-10:00 Welcome, housekeeping and introduction

10:00-11:30 Panel 1: Race, class and rebellion (Chaired by Pamila Gupta)

Nigel Worden
University of Cape Town
‘Below the line the Devil Rules’: Hierarchy and Faction on a VOC Voyage to the Cape

Nicole Ulrich
Witwatersrand
Navigating class, race and connection in the Cape of Good Hope: the case of the ‘Monstrous Mutiny and Terrible Murders’ on the ship Java, 1783

Michael Pearson
University of Technology, Sydney
Race and class on Early Modern Indian Ocean Ships: European and Asian Comparisons

11:30-12:00 Tea

12:00-13:30 Panel 2: Literary identities (Chaired by Michael Titlestad)

Meg Samuelson
Stellenbosch University
Gender, Kinship, Memory and the Passage of Slavery: Christianse’s Unconfessed and Hartman’s Lose your mother

Gabeeba Baderoon
Penn State University
The Private African Oceans

Tina Steiner
Stellenbosch University
Navigating Multilingually: Voyages in Contemporary East African Fiction

13:30-14:30 Lunch (WISER)
Panel 3: Subalterns and restitution (Chaired by Jon Hyslop)

Jan Ewald  
*Duke University*  
The Back Story of the Voyage of the *SS Parramatta*, 17 June-10 September, 1886, or, How Indian Lascars and African Seedies Served on British Steam Liners in the Indian Ocean

David Featherstone  
*University of Liverpool*  
Counter-insurgency, spatial practices and subaltern political identities: Court Martial Narratives of the Mutinies of the 1790s

Lakshmi Subramaniam  
*JMI Delhi*  
The Politics of Restitution: Insurance Narratives of the Indian Ocean

Panel 4: (Re) telling ocean stories (Chaired by Michael Pearson)

Emma Christopher  
*University of Sydney*  
From the Ballad-Singing Monkey to the Cunning Savages: The voyage to found a British colony on the Orange River

Cindy McCreery  
*University of Sydney*  
Telling the Story: *HMS Galatea’s* visit to South Africa, 1867

Jon Hyslop  
*Witwatersrand*  
Indian Ocean Sailors and Smuggling 1918—1939

Evening: drinks and dinner (Hosted by WISER)

Friday, 3 October

Collect participants from B&Bs and meet at WISER

Panel 5: Romanticisms (Chaired by Irma du Plessis)

Michael Titlestad  
*Witwatersrand*  
‘The Unhappy Fate of Master Law’: George Carter’s *A Narrative of the Loss of the Grosvenor, East Indiaman*

Carl Thompson  
*Nottingham Trent University*  
Female Crusoes: The Figure of the Female Castaway and Romantic-Era Feminist and Anti-Feminist Debate

Alan Frost  
*Latrobe University*  
Of Plagiarism and Creativity
10:30-11:00  Tea and biscuits

11:00-12:30  Panel 6: Modernity at Sea (Chaired by Michael Titlestad)
- **Kevin Goddard**  
  *Nelson Mandela Metropolitan University*  
  “Like Circles on the Water”: Melville, Schopenhauer and the Allegory of Whiteness
- **Dawid de Villiers**  
  *Stellenbosch University*  
  *Moby-Dick*: Amid “Infinite Perspectives” of the Sea
- **Ronit Frenkel**  
  *University of Johannesburg*  
  Exploring the Passage: *A Passage to India* and *A Passage to Africa*

12:30-13:30  Lunch

13:30-15:00  Panel 7: Textual travels (Chaired by Deborah Posel)
- **Sheenadevi Goddard**  
  *Nelson Mandela Metropolitan University*  
  Miss Smilla’s Feeling for Snow
- **Pamila Gupta**  
  *Witwatersrand*  
  (British) Lessons to be Learned: Richard Burton, Sick Leave, and the Dangers of Imperial Decline in Portuguese India
- **Ashraf Jamal**  
  *Eastern Mediterranean University*  
  O-fune-sama: Putting the wreck before the ship

15:00-15:30  Tea

15:30-17:00  Panel 8: Indian Ocean imaginaries (Chaired by Carl Thompson)
- **Deborah Klein**  
  *Stellenbosch University*  
  Between Scylla and Charybdis: The Maiden Voyages to the West of Mahatma Gandhi and A.C. Bhaktivedanta Swami
- **Henry Trotter**  
  *Yale University*  
  Cunning Linguists: Dockside Prostitutes and their Mastery of Foreign Tongues
- **Isabel Hofmeyr**  
  *Witwatersrand*  
  DDT Jabavu visits India

17:00-18:00  Plenary and closing comments

Drinks and dinner *(Hosted by Centre for Indian Studies in Africa)*

Saturday, 4 October 2008

Cultural history tour of Johannesburg *(led by Jon Hyslop)*