

Intellectual and Cultural Life under Conditions of Austerity

Universidade Eduardo Mondlane
Maputo, Mozambique

3 to 6 June 2018

Monday 4 June

8.30-9 Registration

9-10.30 Welcome from the organizers
Welcome from the representative of the Rector, Univesidade Eduardo Mondlane

Keynote address: Severino Ngoenha, Rector, Universidade Técnica de Moçambique

Chair: Achille Mbembe (U. of the Witwatersrand)

11-13 Layers of Austerity I

Chair: Marlino Mubai (Universidade Eduardo Mondlane)

Discussant: Edgar Taylor (U. of Johannesburg)

Eléusio Viegas Filipe (Universidade Eduardo Mondlane)
The Socialist State, FRELIMO Party and the Role of Culture in Building a Mozambican National Identity, 1975-1990

Howard Stein (U. Michigan), Faustin Maganga (U.D.S.M.), Rie Odgaard (Danish Inst. for International Studies) & Kelly Askew (U. Michigan)
Austerity and Social Provisioning in Rural Tanzania

Laura Phillips (N.Y.U.)
The Paradoxical Rationalization of the Post-Apartheid Civil Service

Martin Murray (U. Michigan)
Regulation and Response in a Turbulent Age of Austerity

14.30-16.30 Layers of Austerity II

Chair: Keith Breckenridge (U. of the Witwatersrand)

Discussant: Shireen Hassim (U. of the Witwatersrand)

Anne Pitcher (U. Michigan)

Austerity with Adjectives: Mozambique, 1975-2017

Kevin Donovan (U. Michigan)

Rescaling Knowledge in Post-Colonial East Africa: Economists, Statecraft, and the East African Institute for Social Research

Benedito Machava (U. Michigan)

Narratives of Wretchedness: Austerity and the Administration of Re-education Camps in Socialist Mozambique, 1974-1979

Derek R. Peterson (U. Michigan)

Austerity and Government Work in Idi Amin's Uganda

Tuesday 5 June

8.30-10.30 City tour

11-13 **(Re)Positioning Universities in Times of Austerity**

Chair: Derek Peterson (U. Michigan)

Discussant: Gaurav Desai (U. Michigan)

Carlos Fernandes (Universidade Eduardo Mondlane)

Socialismo, pós-socialismo e legados intelectuais em Moçambique: evidências a partir do CEA (1976-1986) e do IESE (2007-2017)

Emmanuel Kambaja Musampa (U. Mbuji-Mayi, D.R.C.) and Joshua Walker (U. Witwatersrand)
Title T.B.A.

Marlino Mubai (Universidade Eduardo Mondlane)

The Unintended Consequences of Austerity on Education in Post-Colonial Mozambique

14.30-16.30 **Infrastructure**

Chair: Eléusio Filipe (Universidade Eduardo Mondlane)

Discussant: Lynn Thomas (U. of Washington)

Emma Park (New School for Social Research)

Safaricom's Austere Labor Regime and the Devaluation of Affective Work in Kenya

Faeza Ballim (U. of the Witwatersrand)
Austerity and Trade Unions at an Eskom Power Station

Idalina Baptista (U. of Oxford)
Keeping the Lights On in Times of Austerity: Electricity Supply in Maputo,
Mozambique since 1995

Wednesday 6 June

9-12 Aesthetics

Chair: Euclides Gonçalves (Kaleidoscopio)
Discussants: Sarah Nuttall (U. of the Witwatersrand) and Hlonipha Mokoena (U. of the
Witwatersrand)

Khanyile Mlotshwa
‘Poor Celebrities’: How Cultural Workers in Bulawayo, Zimbabwe Negotiate
Precarity to Produce Content under Economic and Institutional Implosion, 2000-
2017

Janne Juhana Rantala (U. of the Western Cape)
Rap, Political Ancestors and the Power of the Weak

Maria Suriano (U. of the Witwatersrand)
Walter Bgoya and his Mkuki na Nyota Publishing Company: Dreams and
Constraints of an African Intellectual in Post-Socialist Tanzania

Daniel Herwitz (U. of Michigan)
Art from Austerity to Insufficiency

Valerie Kabov (First Floor Gallery, Harare)
Austerity, Colonialism, Neo-Colonialism and Abstract and Conceptual African
Contemporary Art

14-16 Records

Chair: Robert Morrell (U. of Cape Town)
Discussant: Simao Jaime (Historical Archive of Mozambique)

Mbongiseni Buthelezi (PARI), Carolyn Hamilton (U. of Cape Town), Verne Harris (Nelson
Mandela Foundation) and Jo-Anne Duggan (U. of Cape Town)
Archival Remediations

Edgar Taylor (U. Johannesburg)
Archival Futures in Uganda

Anjuli Webster (U. Dar es Salaam)
The Two Libraries of the University of Dar es Salaam

Euclédies Gonçalves (Kaleidoscopio) and ??
Arquivo Morto: Notas Robre Memória Institucional em Moçambique
Independente

16-17.30 Neighborhood Tour

This workshop is organized and hosted by the Department of History and the Centre for African Studies at Eduardo Mondlane University and Kaleidoscopio: Research in Public Policy and Culture. It is part of an ongoing collaboration between the Wits Institute for Social and Economic Research at the University of the Witwatersrand and the African Studies Center at the University of Michigan. The larger programme—entitled ‘Rethinking the Humanities in Africa’—is generously supported by the Andrew Mellon Foundation.