

Interdisciplinary Workshop

Cultural Solidarities: Colonial Modernity, Anti-Apartheid and World-Making Networks

Wits Institute for Social and Economic Research (WiSER)

April 3-6 2017

Monday April 3

8.45-9.00 Introduction

9.00-10.00

Keynote: Victoria Collis-Buthelezi, "The Black Archive as a Problem-Space"

Chair: Sarah Nuttall

10.00-11.15

Stefan Helgesson, "Leopold Senghor and the Embodiment of Cosmopolitanism"

Mohammed Shabangu, "Reading Solidarities in Contemporary African Migrant Writing"

Ashleigh Harris, "Apartheid's World Literature"

Chair: Louise Bethlehem

11.15-11.30 Tea

11.30-1.00

Hlonipha Mokoena, "'My Writing is Not Anyone's Bandwagon': Bessie Head in Exile"

Stephanie Bosch Santana, "Translating Apartheid: Black Transnational Solidarities in *Drum* and *African Parade* Magazines"

Candice Jansen, "London Reminds me of Fordsburg: Ernest Cole and World Photography"

Chair: Stefan Helgesson

1.00-1:30 LUNCH

1.30-3.00

Louise Bethlehem, "On Trial: Laws of Circulation and the Circulation of the Law in Anti-Apartheid Expressive Culture"

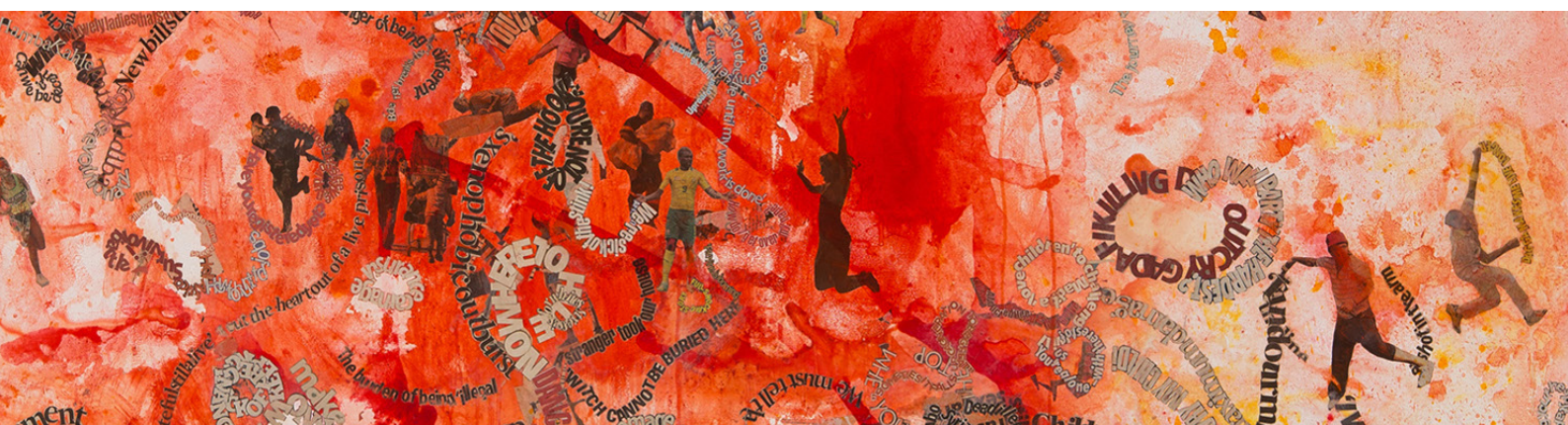
Jeanne-Marie Jackson, "The Wedge That Binds: South African Exceptionalism as Periodizing Device"

Andrew van der Vlies, "Imperfect Presents and Archives of the Future"

Chair: Pamila Gupta

3.00

WiSER WISH Seminar: Richard Pithouse: "Political Identities in Popular Politics: Some Observations from Durban"



Tuesday April 4

9.00-10.30

Christopher J. Lee, "Exile and Political Ephemerality: Alex La Guma's Non-Fiction Essays"

Robyn Bloch, "Spies, Prison and Exile: Apartheid South Africa's Transnational Itineraries"

Bongani Madondo, "The Political, Psychic and Capital Economy of *Graceland*: Paul Simon and Raiding the Colony's IndieGenius in Times of Anxiety"

Chair: Richard Pithouse

10.30-11.00 Tea/coffee

11.00-12.30

Julia Willén, "Past Futures Lost: Southern Popular Power as Utopian Concurrence"

Gautam Chakrabarti, "From Moscow with Love: Soviet Interventions in the Theatre of India's Post/Colonial Modernity"

Gül Bilge Han, "Solidarities across Borders: Visions of 'Black Freedom' in Turkish Modernism"

Chair: Sarah Nuttall

12.30-1.30 LUNCH

1.30-3.00

Uhuru Phalafala, "A National Struggle with an International Perspective: Cold War Literary Affiliations and Third-World Solidarities in Keorapetse Kgositsile's Poetry"

Pedzisai Maedza, "*Sarafina!*: The Children's Revolt from Soweto to Broadway"

Chair: Victoria Collis-Buthelezi



Wednesday 5 April

9.00-10.30

Caio Simões de Araújo, "Apartheid in Portuguese: Racism's Last Word and the Politics of Translation"

Sarika Talve-Goodman, "The Carceral State in Cold War Liberal and Radical Counter-Imagaries"

Richard Pithouse, "'68 and the Durban Moment"

Chair: Grieve Chelwa

10.30-11.00 Tea/coffee

11-12.30

Andrea Thorpe, "Global Resonances and Networks in South African Writing about London"

Tal Zalmanovich, "Multiracial Solidarity and Media Mobilization: Trevor Huddleston, Anti-Apartheid Activism and the Struggle against Racism in Post-Imperial Britain"

Lindelwa Dalamba, "Towards Brotherhood, South African Jazz Solidarities in Late 1960s London"

Chair: Nolwazi Mkhwanazi

12.30-1.30 LUNCH

1.30-3.00

Judy Seidman, "Southern Africa's Culture as a Weapon of Struggle within a Transnational Cultural Domain"

Ran Greenstein, "Apartheid, Settler Colonialism and Indigenous Nationalism: Theory and Strategy in South Africa and Israel/Palestine"

Chair: Tim Wright

3.00-3.15 Tea

3.15- Wrap up session

Detail from Penny Siopis' 'Late and Soon', 2015

