



Spring School 2017

## Participatory Cultures and New Ethical Paradigms in the Global South

Keynote Speakers:

**Achille Mbembe (WISER - University of the Witwatersrand)**

**Sarah Nuttall (WISER - University of the Witwatersrand)**

**Sudesh Mishra (University of the South Pacific)**

5-8 April 2017, Weltethos-Institut, Hintere Grabenstr. 26

Convenor: Prof. Dr. Dr. Russell West-Pavlov

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# SPRING SCHOOL 2017 – SCHEDULE

Wednesday 05 <sup>th</sup> April	Thursday 06 <sup>th</sup> April	Friday 07 <sup>th</sup> April	Saturday 08 <sup>th</sup> April		
<p>09:30-10:15</p> <p>Welcome Coffee and Poster Presentation</p>	<p>09:00-10:15 <u>KEYNOTE</u> <u>SPEAKER I</u></p> <p>Sudesh Mishra (USP)</p> <p>On Seeing a Bull's Skull in a Bicycle Seat</p>	<p>09:00-10:15 <u>KEYNOTE</u> <u>SPEAKER II</u></p> <p>Sarah Nuttall (WITS)</p> <p>Cultural Acts in Times of Political Acceleration: A Southern Perspective</p>	<p>09:00-10:15 <u>KEYNOTE</u> <u>SPEAKER III</u></p> <p>Achille Mbembe (WITS)</p> <p>North and South in the Planetary Age: Towards an Ethics of Consequences</p>		
	<p>10:15-10:30 COFFEE BREAK</p>	<p>10:15-10:30 COFFEE BREAK</p>	<p>10:15-10:30 COFFEE BREAK</p>		
<p>10:15-12:00 Introduction + PANEL I</p> <p>Similarities and Ethics in a Post-Postcolonial World</p>	<p>10:30-12:00 PANEL V – LITERATURE –</p> <p>Ethics and Aesthetics of Representation</p>	<p>10:30-12:00 PANEL VI – MEDIA –</p> <p>Forms and Ethics of Media Discourse in the Global South</p>	<p>10:30-12:00 PANEL X</p> <p>Political Participation, Protest Culture and Migration</p> <p>From 10:30  FINAL ROUND TABLE</p>		
<p>12:00-13:30 LUNCH</p>	<p>12:00-13:30 LUNCH</p>	<p>12:00-13:30 LUNCH</p>			
<p>13:30-15:00 PANEL II</p> <p>A Flight through Precarious Lives – New Ethics of Image and Modes of Being Human</p>	<p>13:30-15:00 PANEL VII</p> <p>Participatory Practices in Education</p>	<p>13:30-15:00 PANEL XI</p> <p>Necropolitics: Black Subjectivity and the Precarity of Everyday Life</p>			
<p>15:00-15:30 COFFEE BREAK</p>	<p>15:00-15:30 COFFEE BREAK</p>	<p>15:00-15:30 COFFEE BREAK</p>			
<p>15:30-17:00 PANEL III – LITERATURE –</p> <p>Literary Representations of Men, Children, and the "Other"</p>	<p>15:30-17:00 PANEL IV – MEDIA –</p> <p>Music, Politics and Activism in Brazil</p>	<p>15:30-17:00 PANEL VIII – LITERATURE –</p> <p>Ethics Surrounding Myth-making, Nationhood, and the Body</p>	<p>15:30-17:00 PANEL IX – MEDIA –</p> <p>Hacker Culture, Political Video Games, and the Digital Nomad Community in Brazil</p>	<p>15:30-17:30 PANEL XII – LITERATURE –</p> <p>Poetry, Revolution, and the Author</p>	<p>15:30-17:30 PANEL XIII – MEDIA –</p> <p>Consumption, Exploitation, and the Ethics of Journalism</p>

## PANELS – CHOREOGRAPHY

PANEL I Wed. 10:30-12:00

### Similarities and Ethics in a Post-Postcolonial World

**Anil Bhatti (JNU, India) – LEADER –**  
Similarity and Secularism

**Dorothee Kimmich (EKUT, Germany)**  
Similarity in Cultural Theory

**Srishti Thakkar (JNU, India)**  
Ubuntu: Humanity for Humanity's Sake

PANEL VIII Thu. 15:30-17:00

### Ethics Surrounding Myth-making, Nationhood, and the Body

**Josiah Nyanda (WITS, South Africa) – LEADER –**  
Raping the Nation: Thuli Madonsela's *State of Capture Report* as a Narrative of Rape in South Africa

**Jigisha Bhattacharya (JNU, India)**  
Myth-Making in Contemporary South Asian Theatre. Participatory Praxis, Cultural Aesthetics and the Ethical Transformation of *Bio-Memory*

**Joshua Isaac Kumwenda (WITS, South Africa)**  
Afropolitanism and its Implications on Sexual Justice and Dignity in African Societies

PANEL II Wed. 13:30-15:00

### A Flight Through Precarious Lives – New Ethics of Image and Modes of Being Human

**Roberto Robalinho (UFF, Brazil) – LEADER –**  
Dismantling the eye of the State and a new ethics of image

**Sarper Dörter (UFF, Brazil/EKUT, Germany)**  
Shooting Participation, Enacting Equality: Cinema as an Agent of Redistribution of the Sensible

**Isaac Pipano (UFF, Brazil)**  
Images, ethics and education – inventing with the difference

PANEL IX Thu. 15:30-17:00

### Hacker Culture, Political Video Games, and the Digital Nomad Community in Brazil

**José Messias (UFF, Brazil) – LEADER –**  
Greetings from the Third World: Game Modifications, Media Literacy and "Gambiarra" in Hacker Culture

**Diego Amaral (UFF, Brazil)**  
Ethics on the Border: Aesthetics of Colonization in Political Videogames

**Patrícia Matos dos Santos (UFF, Brazil)**  
Passport to the World: Questions of Mobility, Cosmopolitanism and Transnationalism in the Brazilian Digital Nomads Community

PANEL III Wed. 15:30-17:00

### Literary Representations of Men, Children, and the "Other"

**Fathima M (JNU, India) – LEADER –**  
Literary Modes and Representations in the Global South: A Critical Study of Select South Asian and African Novels

**Nonhlanhla Dlamini (WITS, South Africa)**  
Masculinity Re-Creation in the Post-Apartheid City Novels of Kgebetli Moele and Niq Mhlongo: *Dog Eat Dog* and *Room 207*

**Felix Mutunga Ndaka (WITS, South Africa)**  
Performing the Global South: Children's Play/Games and Southern Elsewheres in NoViolet Bulawayo's *We Need New Names*

PANEL X Fri. 10:30-12:00

### Political Participation, Protest Culture and Migration

**Kerry Bystrom (Bard College, Berlin) – LEADER –**  
Migration, Participation, and Khalo Matabane's *Conversations on a Sunday Afternoon*

**Amadou Oury Ba (UCAD, Senegal)**  
From "Alternance" to "Y'en a marre": Political Participation in the Global South

**Stanley Karombo (WITS, South Africa)**  
Media and Political Participation

PANEL IV Wed. 15:30-17:00

### Music, Politics and Activism in Brazil

**Viktor Chagas (UFF, Brazil) – LEADER –**  
& **Felipe Trotta (UFF, Brazil)**  
Music, Politics and Activism: the Case of Carmina Burana's Music in Brazilian Protests Against the Impeachment in 2016

**Simone Evangelista (UFF, Brazil)**  
Representativity and Symbolic Disputes in Brazilian Peripheral Music

PANEL XI Fri. 13:30-15:00

### Necropolitics: Black Subjectivity and the Precarity of the Everyday Life

**Eddie Ombagi (WITS, South Africa) – LEADER –**  
In Search of a Queer Ethics: Narrating Queer Livability and Fungibility in the Streets of Nairobi

**Refiloe Lepere (WITS, South Africa)**  
Performing Invisible Labour: Domestic Workers and the Anxiety of Social Death

**Hlengiwe Ndhlovu (WITS, South Africa)**  
Writing the State and Citizens: Narratives of Protests in Buffalo City Municipality, East London

PANEL V Thu. 10:30-12:00

### Ethics and Aesthetics of Representation

**Ute Seydel (UNAM, Mexico) – LEADER –**  
Ethics and Aesthetics in Symbolic Representation

**Sergio Ugalde (UNAM, Mexico)**  
Anti-Fascist Publications in Mexico (1938-1945): The Politics and Aesthetics of Representation

**Armando Velázquez Soto (UNAM, Mexico)**  
Ethic Commitment and Work with Migrants. Documentaries on Migration in Mexico

PANEL VI Thu. 10:30-12:00

### Forms and Ethics of Media Discourse in the Global South

**David M.J. Wood (UNAM, Mexico) – LEADER –**  
Documentary Film and the "Historical Truth": Media Ethics after Ayotzinapa

**Mara Huerta (UNAM, Mexico)**  
*Colectivo Los Ingrávidos*. Found Footage Filmmaking and Audiovisual Activism

**Lein de León Yong (UNAM, Mexico)**  
Hollywood Style and the Cinema of the Periphery

PANEL VII Thu. 13:30-15:00

### Participatory Practices in Education

**Thaiane Oliveira (UFF, Brazil) – LEADER –**  
Empowerment as an Engagement Strategy: Ethical Dilemmas on Educational Participatory Practices

**Caroline Akoth Adhola (WITS, South Africa)**  
School Improvement: Exploring Prospects of Participatory Education and School Safety in South African Schools in Multiple Deprived Communities

**Alioune Dème (UCAD, Senegal)**  
When Constructing a Globalized View Based on Local Reality Becomes a Threat to Pan-Africanism: Case Study from Cheikh Anta Diop University Students

PANEL XII Fri. 15:30-17:30

### Poetry, Revolution, and the Author

**Jocelyn Martínez (UNAM, Mexico) – LEADER –**  
Poetry on State Violence Used Against the Students of Ayotzinapa

**Daniel Castañeda (UNAM, Mexico)**  
Social Function of the Author and Ethical Commitment of the Reader

**Ananya Saha (JNU, India)**  
"Wham, Bam and Slam": Exploring Nuances of Performed Protest Through the Rise of Slam Poetry Culture in Urban India

PANEL XIII Fri. 15:30-17:30

### Consumption, Exploitation, and the Ethics of Journalism

**Carla Barros (UFF, Brazil) – LEADER –**  
The Emergence of the "New Middle Class" in Brazil: Perspectives on Media Representations and the Construction of a Consumer Market

**Gloria Ernest-Samuel (WITS, South Africa)**  
Transnational Media Participation in Global South Cultural Industries: Contract as Tool for Exploitation and Domination

**Emeka Umejei (WITS, South Africa)**  
Is There a Space for Africa in Chinese Media?

**Juliana Gagliardi (UFF, Brazil)**  
The "Archaic Vision of South-South Diplomacy": Journalism, Ethics and the Liberal Choice

### INVOLVED UNIVERSITIES:

Bard College Berlin, Berlin/Germany  
EKUT = Eberhard Karls Universität, Tübingen/Germany  
UCAD = Université Cheikh Anta Diop de Dakar, Dakar/Senegal  
USP = The University of the South Pacific, Suva/Fiji  
UFF = Universidade Federal Fluminense, Niterói/Brazil  
JNU = Jawaharlal Nehru University, Delhi/India  
WITS = University of the Witwatersrand, Johannesburg/South Africa